

MORE MORGAN ART SOLD TO DUVEENS

Bronzes, Limoges, Enamels
and Majolica to Leave
Museum in May.

VALUE MAY BE \$4,000,000

Duven Brothers confirmed yesterday the rumor of the day before, that they had purchased three more collections of art from the now rapidly dwindling Morgan collection in the Metropolitan Museum of Art. They have acquired the famous bronzes, the Limoges enamels and the majolica.

Duven Brothers stated that they were not acting as agents, but had made the purchase for themselves. They refused to give the price they had paid for the three collections, which, however, was said by other experts to range between \$2,000,000 and \$4,000,000. It is admitted to be the largest sale yet made from the collections.

The bronzes, enamels and majolica will not be removed immediately, but will remain in the galleries until some time in May. As it was announced yesterday, however, that the famous miniatures were also to be withdrawn in May, the opportunity for the public to study these works of art will be limited.

The Morgan collection of renaissance bronzes just sold, is the most comprehensive and valuable of its kind in the world. Although, according to Dr. Bode, the choicest group of Italian bronzes that was formed by the late George Salting, that collection has become public property, having been bequeathed by Mr. Salting to the Victoria and Albert Museum, London.

The masters represented among the Morgan bronzes are Andrea del Verrochio, Antonio del Pollaiuolo, Giovanni di Bologna, Bellino, Riecio, Sant'Agata, Michelangelo, Cellini, Gian Bologna and Jacopo della Porta. The pieces come from great collections of Spitzer, Barbellini, R. Kann, Rindler, Hainauer, Liechtenstein, Fungst, Mannheim, Prince Serbelloni and Count Cambraceri.

The Morgan collection of French painted enamels is the most complete in existence and gives a comprehensive survey of the whole development of this art from the thirteenth to the sixteenth century. The following noted masters are represented: Jean and Martin Penicaut, Jean and Suzanne Coustou, Jean and Leonard Coustou, Jean Coustou, Pierre Raymond and Colin de Noailles.

The Italian majolica represents in an exceptional way the achievements of the Italian Renaissance. Many specimens are included in it from the famous potteries at Deruta, Gubbio, Caffaggiolo, Faenza, Casa Piotta, Urbino and Castel Durante.

The Deruta productions in this collection, in beautiful gold lustre, date from the best period of the factory—the early part of the sixteenth century. The majolica bear traces of the beautiful women or famous saints, surrounded by decorative borders and inscriptions.

\$900 FOR VELVET HANGINGS.

Benjamin Collection of Embroideries Brings \$22,192.

The sale of the Benjamin collection of tapestries, velvets and embroideries, attracted an interested audience to the American Art Association galleries yesterday. The prices were large and the realized gains \$22,192.

Edison Bradley, who was one of the heaviest purchasers, paid \$900 for No. 134, two large Louis Seize tapestries, and \$2,192 for No. 135, a large tapestry with much dexterous and solid needlework. Mr. Bradley also gave \$210 for No. 141, an Italian table cover of the sixteenth century.

David Belasco gave \$320 for No. 170, a Spanish penon of rose velvet, and \$250 for No. 112, an embroidered penon of the seventeenth century. Dr. C. C. Coe paid \$210 for No. 67, two Italian tapestries in silk embroidery, and \$270 for No. 119, a petit point chaise. Mrs. Edmond bought No. 126, a large tapestry with great pediment, and K. T. Stockton gave \$250 for No. 164, a Florentine embroidered panel.

T. Townsend paid \$400 for No. 167, a large tapestry from Brussels. W. W. Seaman, agent, gave \$420 for No. 165, a large silk wall hanging, and \$425 for No. 153, an Italian Renaissance tapestry. E. K. Kewele bought No. 183, a large cover of red velvet, Otto Kerner, agent, paid \$400 for No. 165, a crimson velvet prayer rug, and \$250 for No. 137, a Florentine tapestry. Mrs. A. J. Kewele gave \$320 for No. 151, a rose velvet valance, and Mrs. A. Nathan paid \$250 for No. 165, a petit point chaise.

Mrs. H. B. Kewele bought No. 126, an embroidered screen, for \$210, and No. 147, a silk embroidered piano cover, for \$300. S. H. Haff paid \$200 for No. 83, a velvet chaise, and Mrs. A. J. Kewele gave \$250 for No. 99, two velvet valances.

\$26,072 PAID FOR PRINTS.

Edelheimer Sale Ends—Yonkers Mezzotint Brings \$1,700.

In the concluding session of the sale of the Edelheimer prints at the American Art Association, two buyers took most of the important items. F. A. Soldwold and A. Rudert, agent.

The mezzotint portrait by James Young of Lady Charlotte Grey, a brilliant impression of the portrait, went to Mr. Soldwold for \$1,700.

Mr. Soldwold's other purchases were No. 220, William Verelsteyn's "Young Lady Embracing a Low Comedian," for \$900; No. 283, Ward's "Visit to Grandfather," for \$400; No. 287, John Russell Smith's "Visit to Grandfather," for \$400; No. 210, Jannet's "Confiance Enfantine," for \$300; No. 331, W. Ward's "Soliloquy," for \$425; and No. 330, Ward's "Lucy of Lorraine," for \$225.

Mr. Rudert bought No. 204, Charles Kewele's "Love and Hope," for \$200; No. 151, Jannet's "Le Dejeuner," for \$275; No. 225, William Say's "Crossing the Bridge," for \$250.

The total for the session was \$11,750 and for the entire collection \$26,072.

NINE ACADEMICIANS NAMED.

National Elects Sculptors and Artists, One for Second Time.

At the regular meeting of the National Academy of Design on Wednesday evening the following sculptors and artists were elected associate academicians.

John Barrett, Charles L. Hinton, Anna V. Hyatt, William Cotton, Jules Guerin, Lawson Parker, Leopold Seyffert, William H. Singer and Guy Wiggins.

Mr. Barrett, who is now in Washington, at work on a great pediment for the Capitol, was elected an associate member about fourteen years ago, but through a misunderstanding failed to comply with the ceremonial condition of forwarding his portrait by a fellow artist to the institution.

Miss Hyatt is the sculptor who made the group of Ave equestrian statue which was awarded the Riverside Park commission. In the winter, Jules Guerin is well known as an illustrator for the magazine, but has a better claim on fame for his supervision of the outdoor color schemes for the buildings in the Panama-Pacific Exposition at San Francisco.

LAW TO PROTECT ARTIST.

Proposed Bill Would Give Life Equity in All Paintings.

The Authors League of America is starting a propaganda to obtain for artists a lifetime equity in their paintings. The matter has been placed in the hands of the artists' committee of the league, of which Arthur Keller is the chairman, and it will endeavor to interest the various organizations and clubs of artists.

The plan is to have a law passed which will protect men whose paintings increase greatly in value during their lifetime. The idea was suggested by the case of Ralph Albert Blakelock. In this way if an artist sold a painting during his youth for \$50 and after twenty years the painting sold for \$200, the artist would be entitled to 2 per cent. of the increased value.

A movement for some such law was started in France before the war, but has been dropped temporarily. There the movement was begun in the interest of Degas, whose "La Modiste" was sold originally by him for \$40 and eventually brought \$50,000.

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ISPAHAN RUG SOLD FOR \$525.

Persian Art Collection at the Anderson Galleries Brings \$4,112.50.

The principal item in the sale of the Persian collection belonging to His Holiness Hajj Ali Agha, at the Anderson Galleries, was an Isfahan rug woven by Abdul Rahim for the Shah of Persia. It sold to Robert W. Watkins for \$525.

F. R. Norris gave \$300 for No. 189, an ancient history of Persia, with miniatures. Mrs. Charles Bond paid \$120 for No. 204, a Persian rug. A. W. Watkins gave \$45 for No. 180, the "Book of Saadi." W. R. Crowbridge bought No. 167, "Book of Yusef and Zuleika," for \$155, and W. R. Crowbridge gave \$67.50 for No. 166, "Book of Hafiz."

The total for the collection was \$4,112.50.

FOR EXCHANGE OF EXHIBITS.

Pan-American Congress, Closing.

Approves Permanent Shows.

Buenos Ayres, April 13.—The Pan-American Congress, which has discussed economic problems of North and South America, ended last night.

One of the most important subjects discussed was that of marine transportation. The congress approved the idea of establishing permanent exhibitions of the products of the United States.

A project for the protection of workmen and the centralizing of the publication of customs tariffs to the Bureau of American Republics were approved.

MOOREPARK'S PAINTINGS SEEN.

Artist's Work Exhibited at Republican Club.

Aesthetics mixed with politics in the Republican Club yesterday when an exhibition of some of the more recent paintings and pastels by Carlton Moorepark was opened in the club's galleries to members of the club and their friends and friends of the Washington Society.

The favorite of those who saw the pictures seemed to be a painting the artist called "The Wonderful Window," the subject of which is his own studio looking out upon the snowy square. A mother and child sit at the window. The exhibition will last a month.

BLIND IN SHAKESPEARE PLAYS.

Songs of Bard's Time Also Sung at N. Y. Institute.

Shakespeare's plays were acted by blind performers for an audience composed mainly of blind persons at the New York Institute for the Education of the Blind, 412 Ninth avenue, last night.

On a stage that followed the Shakespearean style, the blind actors and actresses in appropriate costumes performed portions of "King Henry V," "Julius Caesar," "Macbeth," "The Merchant of Venice" and "As You Like It." The influence of the coming tercentenary was predominated in the rest of the programme, songs from Shakespeare's works being rendered by a chorus of pupils.

Essays on the bard's characters were presented by Anna Abrams, Milton Bennett and George Krauer. The advanced students of the institute, through the steps of old English dances. A large audience attended.

MARBURG COMING TO U. S.

Ex-Minister's Son and Bride Returning from London Saturday.

London, April 13.—Lieut. Theodore Marburg, Jr., a pilot in the Royal British Flying Corps, who was married on Monday to a Belgian noblewoman, will sail on Saturday for America with his bride and his father, Theodore Marburg, formerly American Minister to Belgium.

Lieut. Marburg, whose home is in Baltimore, left Oxford last summer to become a British pilot. In December last he was injured in an aeroplane crash, and as a result one of his legs was amputated. His father hurried to France and has been with him ever since.

After a furlough in the United States the young man intends to resume his duties as pilot despite his injury.

WEDDINGS.

Trilch-Snyder.

Miss Lillian Madeline Snyder, daughter of Lieut. and Mrs. M. H. Snyder, of Seventh avenue, and Theodore Trilch, son of Dr. and Mrs. W. H. Trilch, of 21st street, were married yesterday in Grace P. E. Church, Whitehouse, by the Rev. William Jenkins. Albert Snyder, brother of the bride, was best man, and Miss Irene T. Snyder, a sister of the bride, was bridesmaid. A reception and dinner at a Manhattan hotel followed the ceremony. Mr. Trilch is a member of a firm of box manufacturers in Whitehouse.

In New York To-day.

Sophia Club, dinner, Waldorf Astoria, 7 P. M.

Machinery Club, dinner, 30 Church street, 6:15 P. M.

Iowa New Yorkers, meeting, Hotel Astor, 1:30 P. M.

Theatre Club, meeting, Hotel Astor, 1 P. M.

Women's Democratic Club, meeting, 40 West 44th street, 8 P. M.

National Democratic Committee, meeting, Hotel Knickerbocker, noon.

National Trade Union Club, 30 West 34th street, 8 P. M.

Meeting of players in the Shakespearean Society, 100 West 45th street, 8 P. M.

Shakespeare celebration of the Ethical Culture School, 2 West 84th street, 10:30 A. M.

American Institute of Electrical Engineers, meeting, 30 West 34th street, 8 P. M.

American Alliance of Civil Service Workers, meeting, 40 West 44th street, 8 P. M.

Discussion of health insurance, Twenty-second street, 8 P. M.

Lecture by Ellen Kirk Downs, "A Trip to the North Pole," 10 Fifth avenue, 8:45 P. M.

New York Genealogical Society, address to the members, 215 Broadway, 8:30 P. M.



German submarine commander's accurate conception of boat he blew up.

MME. CHENU TALKS AT RITZ.

Her Future Lectures to Be at the French Theatre.

Mme. Marguerite Chenu of Paris, who is in America to lecture on the Union des Femmes de France in the work it is doing for that country, repeated at the Ritz-Carlton yesterday the lecture she gave at the Colony Club a while ago on "The Vie des Femmes."

She is giving a course of talks, illustrated by colored pictures on a screen, but the other lectures will not be at the Ritz-Carlton, as announced, but at the French Theatre, 19 West Forty-fourth street, on Tuesday.

Tuesday, April 18, she will talk on "L'Alfred de Musset." April 25 she speaks on "La Parigienne. Avant de l'indépendance." May 2, on "Le Vie des Femmes." May 9, on "Le Vie des Femmes." May 16, on "Le Vie des Femmes." May 23, on "Le Vie des Femmes." May 30, on "Le Vie des Femmes." June 6, on "Le Vie des Femmes." June 13, on "Le Vie des Femmes." June 20, on "Le Vie des Femmes." June 27, on "Le Vie des Femmes." July 4, on "Le Vie des Femmes." July 11, on "Le Vie des Femmes." July 18, on "Le Vie des Femmes." July 25, on "Le Vie des Femmes." August 1, on "Le Vie des Femmes." August 8, on "Le Vie des Femmes." August 15, on "Le Vie des Femmes." August 22, on "Le Vie des Femmes." August 29, on "Le Vie des Femmes." September 5, on "Le Vie des Femmes." September 12, on "Le Vie des Femmes." September 19, on "Le Vie des Femmes." September 26, on "Le Vie des Femmes." October 3, on "Le Vie des Femmes." October 10, on "Le Vie des Femmes." October 17, on "Le Vie des Femmes." 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